SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

[THE THIRD AND LAST PORTION]

The Property of the late FRANK HURLBUTT, ESQ.

Day of Sale:

TUESDAY, THE 30TH OF JULY

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (1 Plate)

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Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

LOWDIN'S BRISTOL AND WORCESTER PORCELAIN
DERBY PORCELAIN AND FIGURES

SPECIMENS OF THE ST. CLOUD, MENNECY, SÈVRES, CHANTILLY, STRASBURG, FÜRSTENBURG, LUDWIGSBURG, MEISSEN, VIENNA, HÖCHST, WALLENDORF AND FRANKENTHAL FACTORIES

MEISSEN AND OTHER CONTINENTAL PORCELAIN FIGURES

The Property of the late Frank Hurlbutt, Esq.

(*THE THIRD AND LAST PORTION*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
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AT **ELEVEN** O'CLOCK PRECISELY

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Illustrated Catalogue (1 Plate)

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CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN

THE THIRD AND LAST PORTION

DAY OF SALE:

Tuesday, 30th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the late Frank Hurlbutt, Esq.

Hartsheath, Mold, Flintshire

LOWDIN'S BRISTOL AND WORCESTER PORCELAIN

1 A WORCESTER MUG of bell shape with scroll handle moulded with scrolling foliage and painted in underglaze blue with vignettes of *shan shui* 5½*in.*; a white barrel-shaped Teapot moulded with sprays of flowers 3½*in.*; three Lowdin's Bristol shell-shaped Pickle Dishes and a small leaf Pickle Boat all decorated in underglaze blue 3½*in. to* 4⅛*in.* 7

2 A PAIR OF SAUCEBOATS in the form of leaves with rustic handles, picked out in puce and moulded with pears below the handle, 7¼*in.*; and a larger Sauceboat of similar form, painted with sprays of flowers, 8½*in.*; *Wall Period* 3

3 A PAIR OF LOWDIN'S SAUCEBOATS with lip spouts and shaped rims, painted in colours with exotic birds in garden scenes, in Chinese style, 7½*in.*; and two other Sauceboats of similar form, painted with Chinese figure subjects and printed with a squirrel, pheasant and milking scene, 7½*in.*, *faulty* 4

4 A LOWDIN'S CREAM JUG of small hexagonal shape, with shell moulded spout, painted with flowers and pseudo-Buddhistic symbols, in colours, 4½*in.*; a small fluted Cream Jug also painted with flowers; two leaf Pickle Dishes; and an octagonal Cup and Saucer painted alternately with utensils and flowers in Chinese style

*** The last illustrated by Frank Hurlbutt in "*Bow Porcelain*", pl. 19b.

5 A WORCESTER TUREEN, COVER AND STAND painted in Chinese style with "Bishop Sumner" pattern, a kylin and *feng huang* within radiating panels of birds, flowers and *hai shou*, 9½*in.*; and a circular Plate of the same service, 8½*in.*, *gold crescent marks*; *Wall period* 4

** The first from the Collection of Lady Daresbury.

For pattern see Hobson, "*Worcester Porcelain*", colour pl. 35, and Drane Cat., No. 45

6 A WORCESTER BOWL decorated on the exterior in Chinese style with dragon and crane, banded hedge and flowers, the interior with two *feng huang*, 6¼*in.*; and two fluted Cups and Saucers with red dragon pattern within turquoise borders; *Wall period* 5

7 A PAIR OF WORCESTER MUGS of bell shape with ribbed loop handles, painted in colours with two quail below a "rouge-de-fer" floral border, 3⅜*in.*; two small bucket-shaped Cups and a circular Dish, all with the same pattern, *gold and red open crescent marks* 5

8 A WORCESTER BOWL painted in brilliant colours enriched with gilding with red dragon, banded hedge and flowering prunus, the interior with a rich blue border, 9*in.*; a pair of "Blind Earl" Dishes and a fluted Plate with similar patterns, 6⅜*in.* *to* 7½*in.*; and a pair of Custard Cups and an octagonal Saucer with quail pattern, 2¼*in.* 7

9 A WORCESTER TEAPOT and Cover, of oviform shape with loop handle, painted on both sides in colours with "Spinning Maid" pattern, the cover with floral knop, 5½*in.*; and a Cream Jug with three Chinese figures in a garden, mountains in the background, 3⅞*in.*; *Wall period* 3

10 A WORCESTER MUG of cylindrical shape with grooved loop handle, decorated in Kakiemon style with two quail and flowering chrysanthemums, 5¾*in.*; another Mug, smaller, with the same pattern, 3⅜*in.*; and a circular Butter Cooler and Cover, also with the same pattern, but both quails are in red, 4⅛*in.*; *Wall period* 4

11 A WORCESTER CUP AND SAUCER of fluted form, painted with dragons and brocade pattern in colours; a Cup and Saucer with red and blue whorl pattern; a pair of small Bowls with Oriental flowers, Kempthorne pattern, 4⅝*in.*; a Cup and Saucer with flowers in "famille-rose"; and a fluted Cup and Saucer, *seal marks*; *Wall period* (*pattern of first cf. Herbert Allen Cat., pl.* 57, *no.* 256) 10

12 AN EARLY WORCESTER MUG of cylindrical shape with ribbed loop handle, painted by a well-known hand with a Chinaman beckoning to a bird, a flowering bough on the reverse, 4⅞*in.*; a "red bull" pattern Cup and Saucer; two Teapot Stands, one with black etched "oxherd" pattern; and a Jug of uncertain attribution with mask lip spout, painted with a Chinese fenced garden in "famille-rose" enamels, 5*in.* 6

** The last from the Wallace Elliot Collection.

13 A RARE LOWDIN'S BRISTOL BLUE AND WHITE CREAM BOAT with moulded panels springing from a hexagonal base, painted with a Chinese lady in a garden scene, right angle handle, 4¼*in.*, *raised mark Bristol*; and another of similar shape, painted in the panels with *shan shui* in underglaze blue, 4¼*in.* 2

** Formerly in the F. C. Dykes Collection.

Illustrated by Frank Hurlbutt in "*Bristol Porcelain*", pl. 10.

See a paper by Wallace Elliot on "*Soft Paste Bristol Porcelain*", *Trans. E.P.C.*, no. 2, 1929, p. 6.

14 A LOWDIN'S BRISTOL GARNITURE of three fluted Vases, the centre vase of waisted baluster shape with skirted base, painted in Chinese style with a bird perched in a flowering tree, in " famille-verte " enamels, the slender oviform vases slightly painted with flowering plants and ears of corn, *9in. to* 7¾*in.* 3

*** This type was also made at Worcester on the transference from Lowdin's and a somewhat similar example is illustrated in a drawing by Nash in the Dyson Perrins Collection, see *Trans E.C.C.*, no. 2, 1934, pl. 14, and pl. 15.

15 A PAIR OF WORCESTER PLATES with shaped brown edge rims, painted in Kakiemon style with a long-tailed bird perched on rock ornament, so-called Sir Joshua Reynolds pattern, *9in.* ; and a Tea-cup, Coffee Cup and Saucer with the same pattern divided by rich blue bands, *seal marks* ; *Wall period* 5

16 A WORCESTER FRUIT BOWL of square lobed shape, painted in Japanese style with coloured fan pattern, 9½*in.* ; a Tea-cup, Coffee Cup and Saucer with brocade pattern and *mons, simulated Chinese character marks* ; a Worcester Dish with "tobacco " pattern ; and the original Chinese Dish, 6¼*in. to* 7*in.* (*for first cf. Frank Lloyd Cat. pl.* 10, *no.* 6) 6

17 A WORCESTER TEA-CUP, Coffee Cup and Saucer, painted in Chinese " famille-verte " style with kylins and utensils within stippled borders on a fluted ground ; three other Cups and a Saucer with similar pattern ; an armorial Plate with pheasants and peonies in Chinese taste, octagonal, 8¼*in.* ; and a pair of Plates with oxherd and geese in Oriental style, *9in.* 10

*** For the last see Hurlbutt *"Bow Porcelain "*, pl. 20.

18 A PAIR OF WORCESTER VASES and Covers of hexagonal shape, painted in a similar palette to the preceding, with alternate panels of kylins and tables of utensils, above gold trellis borders at the base and petal diaper on the shoulders, the covers similarly decorated, 12*in.* ; and a pair of Plates with Sir Joshua Reynold's pattern in the centre, within rich blue borders, 7½*in.* 6

*** Hobson illustrates a similar vase in " *Worcester Porcelain* ", pl. 33, no. 1 ; and for pattern of second see Hobson, pl. 34, no. and Frank Lloyd Cat., pl. 16, no. 96.

19 A WORCESTER SCALE BLUE TEA-CUP, two Coffee Cups and a Saucer with reserved panels of chrysanthemums on a bright scale blue ground, *seal marks* ; a pair of Cups and Saucers with panels of prunus and chrysanthemum divided by blue panels ; a fluted Saucer of the same pattern ; and a Cup, *seal marks* ; *Wall period* 10

20 TRANSFER PRINTING. A hexagonal Teapot Stand, printed in black, *by Hancock*, with milkmaids on a farm, *signed "Hancock, fecit "*, 5⅞*in.* ; two Saucers with the same print, *also signed "Hancock fecit "* ; two small Cups ; a Teapot Stand with classic ruins ; and a small cylindrical Mug, printed on one side with " Rural Lovers ", from an engraving by Vivares after Gainsborough, the reverse with a milking scene after an engraving by Luke Sullivan, 3½*in.* 7

*** For first see Hobson, op. cit., pl. 51, no. 8 and for last Schreiber Catalogue, pl. 72, no. 634.

21 A WORCESTER TRANSFER PRINTED MUG of bell shape, with a half-length portrait of the King of Prussia, flanked by trophies and Fame, 3½*in.*, *dated* 1757 ; and a larger bell Mug with a half length bust portrait of George II, ships and crowned trophies, 4¾*in.*, *signed "R. H. Worcester " with the anchor rebus of Holdship* (*for second see Frank Lloyd Cat., pl.* 80, *no.* 375) 2

22 TRANSFER PRINTING. A lilac printed Plate with shaped gilt rim, the centre with classic ruins and a boat with a lady and gentleman fishing, castles and mountains in the distance, flowers on the rim, 8¾*in.* ; and two leaf Dishes bordered in green and printed in sepia with classic ruins on one and butterflies on the other, 8*in. to* 8½*in.* 3

23 A PAIR OF LEAF DISHES, painted with bouquets of roses, tulips and other flowers, the ribs in pink, within green and pink rims, 13½*in.*; and a Caughley cylindrical Mug printed in red with a ship and inscribed "*Edwd. Turner*, 1795", flanked by flowers, 5⅝*in.* 3

*** The last said to have been made to celebrate the return of Brigadier General Edward Turner from India in 1795.

24 A WORCESTER COFFEE POT and Cover with scroll handle, painted in a soft palette with bouquets and sprigs of flowers, 6*in.*; a Bowl with similar decoration, 6½*in.*; a Caughley Cup and Saucer; and a feather moulded Cream Jug, also painted with flowers, 3½*in.*; *Wall period* 6

25 A WORCESTER VASE of small size, with baluster body and flared trumpet neck, delicately painted with a spray of old English flowers, 4⅝*in.*; and a cylindrical Tankard with ribbed loop handle, also painted with sprays and sprigs of flowers, 4¾*in.*; *Wall period* 2

26 A WORCESTER TEAPOT and Cover with floral knop, fluted spout, painted with bouquets and sprays of flowers in soft colours, 5*in.*; a circular Dish, painted with flowers and a butterfly, within a mauve scroll border, 7⅜*in.*; a Cup, two Saucers, a Custard Cup and a Milk Jug, all painted with sprays of flowers; and a moulded Sauceboat with panels of flowers, 7¼*in.*, *impressed mark T*; *Wall period* 9

27 A PAIR OF WORCESTER PLATES, painted on the rims with three fruiting branches in each of which are perched two exotic birds, enclosing fruit in the centre, 8¾*in.*; a fluted Dish with three shell panels with birds divided by flower-sprays in Sèvres style, 9*in.*; a Worcester Plate with three blue and gilt panels of flowers; and a Sèvres Plate with the same pattern from which the former was inspired, 9½*in.* (*first cf. Schreiber Cat., pl.* 57, *no.* 540) 5

*** For pattern of second see Frank Lloyd Cat., pl. 35, no. 183.

28 A COVERED CUP AND SAUCER, the cup with double handles, painted with festoons of flowers within rich blue and gilt dentil borders, *script W mark*; a fluted Teapoy with the same pattern; two fluted Cups and Saucers with somewhat similar decoration; a Tea-cup, Coffee Cup, two Saucers and a Teapot Stand, painted with flowers betwen rich blue and turquoise borders; *Wall period* 14

29 A WORCESTER COFFEE POT and Cover, painted in puce with panels of buildings and flowers, divided by rich blue bands, 7¼*in.*; a pair of fluted Tea-cups, Coffee Cups and Saucers with gilt chain and rose festoons; a Tea-cup, Coffee Cup, Saucer and Teapot Stand with flowers below gilt and blue borders; and a Tea-cup, Coffee Cup and Saucer with vignettes of views enclosed by sprays of flowers and rich blue borders; *Wall period* 15

30 A SCALE BLUE MUG of small cylindrical shape, painted with festoons of old English flowers within gilt rocaille panels, 3⅝*in.*; and a Plate of the same pattern, 9*in.*, *seal marks*; *Wall period* 2

31 A WORCESTER COFFEE POT, Cover and Stand, of tall fluted shape painted with panels of old English flowers in colours, alternating with bands of blue and gold diaper, 9¾*in.*, *seal marks* 3

32 A WORCESTER HEXAGONAL VASE AND COVER with double female mask handles and six perforated rocaille panels on the shoulders, decorated in relief with flowering branches above a coloured border of shells, the lower part painted with flowers and moulded with acanthus leaves at the corners, the cover with rose finial, 15*in.*; *Wall period* 2

*** A similar vase in the Frank Lloyd Collection (Cat. pl. 26, no. 125) is illustrated by Hobson in "*Worcester Porcelain*", pl. 12; see also Schreiber Cat., pl. 60, no. 571.

33 A SCALE BLUE PLATE painted with old English flowers in colours within gilt rocaille panels, gilt rim, 8¾*in.*, *open crescent mark* ; a Cup and Saucer with fan-shaped panels on a rich blue ground; a Coffee Cup and a Spoon Tray with the same pattern; and a scale blue Custard Cup and Cover, the panels plain but for gilt husk festoons, *open crescent mark* ; *Wall period* 7

34 A SCALE BLUE TEAPOT and Cover painted with exotic birds and butterflies, within rococo panels, 5*in.* ; a Tea-cup, Coffee Cup and Saucer of the same service, *seal marks* ; and a pair of Cups and Saucers painted with reserved panels of exotic birds, *by James Giles*, in circular and fan-shaped panels on a powder blue ground ; *Wall period* 9

*** See Honey, *Trans. E.P.C.*, 1937, no. 5, p. 7, " *The Work of James Giles* ".

35 APPLE GREEN. A Worcester fluted double-handled Cup and Saucer with apple green borders and fruit, *mark in blue crossed swords and* 9 ; another with dentate apple green borders, also used at Bow ; and another Coffee Cup and Saucer painted with flowers and with turquoise trellis borders, *mark in blue crossed swords and* 9 ; *Wall period* 6

36 AN APPLE GREEN CUP AND SAUCER attractively painted with fruit and insects within rocaille shaped panels ; another very similar but smaller ; and another with pendant sprays of flowers instead of fruit, *all marked with crossed swords and* 9 *in blue* ; *Wall period*

37 A JUNKET DISH of rare design, the gold dotted ground enclosing a bouquet of flowers in the centre and superimposed with puce festoons pendant from blue " oeil-de-perdrix " borders with finely burnished gold rims, 9½*in.*, *script W mark* ; a later Basin with flowers and blue and gold panels, 7⅞*in.* ; and a Chocolate Cup, Cover and Saucer with gold spiral lines and reserved panels of classic vases, perhaps a replacement for a Derby example 5

38 A RARE WORCESTER PLATE, *by James Pennington*, with a figure of Hope in grey monochrome, blue and gold borders, 9¾*in.*, *mark in blue Flight between an open crescent and a crown* ; another Plate with a view of a village, " Singleton, near Midhurst ", 9*in.* ; and another of three ladies in a woodland scene, *in the manner of Baxter*, 8⅝*in.* 3

*** The first from a service made for the Duke of Clarence in 1792 and afterwards in the possession of the Earl of Munster. See Hobson, pl. 105, fig. 3 ; B.M. catalogue, fig. 68 ; Drane, 548 ; and Honey " *English Pottery and Porcelain* ".
The second illustrated in " *Old Derby Porcelain* ", pl. 35.

39 A WORCESTER OVAL FLUTED DISH painted with cattle in the " fable subject " manner, *probably by O'Neale*, within borders of fruit and aquatic and exotic birds in flight, gold and blue rims, 10⅝*in.*, *crescent mark*; and a pair of Plates in Sèvres style painted with exotic birds, *in the manner of Evans and Aloncle*, within blue and gold rims, 8½*in.*, *crescent mark* (*cf. Drane Cat., no.* 671 *and* 795) 3

*** The last from the F. C. Dykes Collection.

40 A FINE WORCESTER GARNITURE of three oviform Vases and Covers and two Beakers of Chinese bronze form, attractively painted with long-tailed birds on slender branches in Meissen style, the reverse with flower sprays, the covers with floral knops, 5¾*in. and* 8½*in.* ; *Wall period* 8

*** Illustrated in " *The Connoisseur* ", October, 1934, p. 242.
The hand of this painter is seen on a cup and saucer in the Frank Lloyd Collection, cat. no. 112, pl. 20 ; see also Hobson, " *Worcester Porcelain* ", pl. 59, fig. 4.

VARIOUS POTTERY AND PORCELAIN

41 A DUTCH DELFT VASE AND COVER painted in blue with Chinese figures, *in the manner of Hoppesteyn*, above a band of stiff leaves, the cover also with Chinese motifs, 15¾*in.*; a tin enamelled Drug Jar, *dated* 1613; and a Kreussen Flask, *dated* 1618, *by Lorenz Speckner*, with blue foliate designs and a coat-of-arms on a cream glaze, 6*in. rare.* 4

*** A similar example to the last is illustrated by Hannover and Rackham, fig. 404, p. 343 and full foot note on p. 557.

42 A LAMBETH DELFT PLATE with initials and date "*W. D. C.* 1717" within a cartouche, 8⅞*in.*; a Bristol Delft Plate with figure subjects and classic ruins, 9¼*in.*; a small octagonal powder-blue Plated, 6½*in.*; a set of three octagonal Liverpool Plates in Chinese taste, 8⅞*in.*; and a set of four blue Plates, inscribed "*Elizabeth Bridgman* 1754", 8¾*in.* 10

43 A LIVERPOOL DELFT SAUCEBOAT decorated in blue in the style of the porcelain examples, 6⅜*in.*; a leaf Sauceboat with tin enamelled and blue decoration; two white Lambeth Delft Cows, in recumbent attitude, 5¼*in.*; a Staffordshire "Fair Hebe" Jug, *by Voyez*, 9¾*in.*; and a pâte sur pâte Plaque, *by L. Solon*, entitled L'Insatiable with polished decoration, in gilt frame, 9½*in.* 6

44 A CREAMWARE BOWL painted in blue in Chinese style on the exterior, the interior with a medallion containing an anchor, *dated* 1778 and inscribed round the rim "*Jeremya Avenson Brighous*, 1778", 9¼*in.*; a Mug with initials and date "*W.M.* 1789", 3⅝*in.*; a Leeds Seed Holder with pierced top and initials and date "*W.L.* 1779", 4*in.*; a Lane-Delft printed and coloured creamware Teapot, *dated* 1778, 5*in.*; and two other pieces 7

45 A BUST, *probably by Enoch Wood*, of a woman looking downwards in yellow flowered veil and crimson dress, on a marbled socle with square base, 15*in.*

46 A SALT GLAZE TEAPOT and Cover, with crabstock handle and spout, painted in colours with ruins and landscapes, 4½*in.*; a small blue and white Longton Hall Teapot, with acorn finial, 4*in.*; and a blue and white Bowl and a Sauceboat, *uncertain attribution* 5

47 A BOW CUP AND SAUCER painted with aquatic birds and flowers in "famille-rose" enamels; another Cup and Saucer printed in brown with "La Cascade" *from an engraving by Scotin after Watteau*, the cup has some ground engraving which is supposed to be "*Rav*"—short for Ravenet; a Liverpool Bowl in "famille-rose" palette; two Liverpool Saucers; a blue and white Piggin; a small white figure of a Falcon with wings displayed; a Sauceboat painted in colours with exotic birds; and a Saucer Dish painted with Chinese mandarin figures, *probably Liverpool*, 6*in.* 11

48 A PLYMOUTH FIGURE OF ASIA standing holding an urn on her right side, a camel at her feet, in crimson dress and turquoise scarf, 12½*in.*; and another figure of a Shepherdess with a garland of flowers, in white flowered dress, 11½*in.* (*first cf. Hurlbutt, "Bristol Porcelain", pl.* 56) 2

49 A PAIR OF MUSICIANS in wide black hats, dark coats and yellow flowered dress, the man playing a hurdy-gurdy, the lady a mandoline, on hollow rockwork bases, 8¼*in.* 2

50 A BRISTOL GROUP of three standing figures of Vestal Virgins around a column, in white and gold costumes, on a tri-lobed base with gilt borders and swags and festoons, 9½*in.*

*** See Hugh Owen "*Ceramic Art of Bristol*", pl. 7.

51 A PLYMOUTH CREAM JUG decorated in underglaze blue with a Chinaman crossing a bridge, 3¾*in.* ; a blue and white moulded Sauceboat with foliate scrolls in relief, 6*in.* ; a blue and white Leaf Dish ; two small coloured leaf Dishes; and a Custard Cup and Cover with gilt sprigs, 2¾*in.* 7

** The blue and white cream jug, leaf dish and custard cup illustrated by Hurlbutt in " *Bristol Porcelain* ", pl. 28, pl. 16, fig. 2, and pl. 4.

52 A BRISTOL JUG with lip spout and scroll handle, painted with flowers on the cabbage-leaf body, 7*in.* ; a Sauce-boat moulded and painted with festoons of flowers, 7*in.* ; and a shell Sweetmeat painted in red and gold with flowers, on a shell encrusted base, 4¼*in.* 3

** The first two illustrated by Hurlbutt, op. cit., pl. 22, and pl. 32a.

53 A BRISTOL PLATE painted with flowers in colours, octafoil rim with dentil gilding, 8*in.* ; a barrel-shaped Mug with rococo handle and festoons of flowers pendant from a blue line, 3¼*in.* ; a pair of Cups and Saucers ; two other Cups and Saucers ; and an odd Saucer 11

** The first illustrated in colours by Hurlbutt, in " *Bristol Porcelain* ", pl. 6.

54 A BRISTOL TEAPOT enamelled with Chinese figures in colours, 6*in.* ; a rare Saucer from the service of Muster Master General Butts, with puce ribbon festoons and gilt wheat-ears, 5½*in.* ; and a Cup and Saucer with sprigs of flowers, gilt bands and mauve entwined ribbon borders 5

** The last illustrated by Hurlbutt, op. cit., pl. 29b ; for Butts Saucer, see pl. 2.

55 A BRISTOL GARNITURE of two hexagonal baluster Vases with metal mounts and another with trumpet neck, moulded in relief with festoons of flowers in relief pendant from ribbon ties on the shoulders and with coloured acanthus leaves in relief at the corners, two painted with butterflies and insects in colours and the other in " sticky blue ", 12½*in.* 3

** The unmounted vase illustrated in " *The Connoisseur* ", January, 1933, pl. 18 fig. 8 centre.

[*See* FRONTISPIECE]

DERBY PORCELAIN

56 A LARGE DERBY JUG with lip spout and bold loop handle, horizontally grooved round the neck and painted with bouquets and sprays of flowers, *by Edward Withers*, within blue and gilt borders, 9¼*in.* ; a pair of lobed Sauceboats with Chinese *shan shui* in underglaze blue, 9*in.* ; a pineapple moulded Sauceboat ; and a circular Pickle Dish, also decorated in underglaze blue 5

** The first illustrated by Hurlbutt in " *Old Derby Porcelain* ", pl. 9.

57 AN EARLY DERBY MUG of bell shape, painted with flowers and wheat ears, 6*in.* ; a fluted Tea-cup, Coffee Cup and Saucer, also painted with flowers, of the same period ; a double-handled Cup and trembleuse Saucer ; an early square Sugar Basin and Cover with floral knop, simulating Chinese decoration, 4¾*in.* ; another Saucer, also in Oriental style, *with underglaze blue small D* ; a Teapot Stand ; two Cream Boats ; and two Coffee Cups with rare Chinese hunting design 14

58 A DERBY DOUBLE-HANDLED VASE of beaker shape ; and a Plate painted with flowers, *in the so-called Billingsley Torksey manner, large Ting mark in puce* ; an oval Dish painted with " Common Pea " and rose and bud border, *by William Billingsley*, $11\frac{1}{8}$*in.* ; a Plate with three bouquets of flowers, $8\frac{1}{4}$*in.* ; and a larger Plate finely painted with " Carnation and Scarlet Geranium ", *by William Pegg the Quaker*, within gilt border, 10*in.* 5

*** The last illustrated by Frank Hurlbutt in " *Old Derby Porcelain* ", pl. 58.

59 A DERBY ARMORIAL PLATE with the arms of the Duke of Hamilton, *perhaps by Thomas Bly*, in coloured enamels, the rim with crest and gilt Oriental sprays, 9*in.*; another with the arms of Barry, within a wreath of oak leaves and acorns and two borders in blue and gold and a wreath of roses, *probably by Billingsley*, $9\frac{3}{4}$*in.* ; a Plate with Chinese mandarin pattern ; another with an Oriental pattern ; another in Chelsea gold anchor style ; another with a view " In Italy ", *perhaps by Robertson* ; and a pair of early Derby pointed oval Dishes with green festoons in Bristol style pendant from lentil rims, 9*in.*, *mark crown and D in blue and incised N* 8

60 A DERBY TUREEN AND COVER of pointed oval shape, *painted by Billingsley*, with sprays of flowers within pendant husk and turquoise panel borders, $11\frac{1}{4}$*in.* ; a shaped Plateau, also with flowers, *by the same hand*, within gilt borders, 15*in.* ; and a pair of square Dishes with " oeil-de-perdrix " borders and scattered roses, *by Withers*, $8\frac{1}{2}$*in.*, *mark crown and D in blue* 5

61 A DERBY MASK JUG of large size, finely painted with sprays of flowers by a skilled artist, gold line borders, the handle and mask lip spout, $9\frac{1}{2}$*in.* ; and a Wine Cooler and Cover with gilt shell handles, also painted with bouquets and sprays of flowers 3

62 A SET OF FOUR DERBY VASES of rococo form, painted with birds and flowers within rocaille panels, *by a well-known hand*, and with flowers in relief down the sides, on circular bases, 9*in.* ; a set of three rococo porcelain Stands ; another, larger ; and another of quadrangular shape with exotic birds 9

63 A DERBY POT-POURRI GARNITURE of three frilled Vases and Covers, the latter surmounted by birds, ornamented with double female mask handles, encrusted with flowers and painted with butterflies, 11*in.* and a pair of Parfum Vases with orange blossom and may flowers, painted with exotic birds, $8\frac{1}{2}$*in.* 8

64 A DERBY POT-POURRI VASE of double-ogee outline with finely modelled dolphin handles, and Neptune and female masks below panels painted with putti on clouds on one side and birds in flight and perched on a tree on the reverse, within turquoise and gilt scrolls, on turquoise frilled foot and quatrefoil base, 10*in.* ; and a rococo porcelain Stand painted with exotic birds ; also a quadrangular Vase encrusted with white flowers and moulded in relief with berried branches, and a gilt and white porcelain Stand, $9\frac{1}{2}$*in.* 5

*** The first illustrated in " *The Connoisseur* ", January, 1933, p. 18, no. 7.

65 A DERBY MASK MUG, modelled in the form of a youthful Bacchus with fruiting vine wreath on his head, gilt scroll handle, $3\frac{3}{4}$*in.*, *mark in puce, crown, batons and D* ; a pyramid Box and Cover encrusted with flowers ; a small puce and green Parfum Vase, $4\frac{1}{2}$*in.* ; three flower-encrusted nosegay Finials ; and a pair of quadrangular porcelain Stands enriched with gilding 9

66 A DECORATIVE DERBY VASE with double gilt biting snake handles, finely gi with scrolling foliage on a rich blue ground, painted on one side, *by John Brewer*, wit Cupid and amatory trophies, and on the reverse, *by Robert Brewer*, with a fishing scen $10\frac{3}{4}$*in.* ; and a green-ground Vase with double gilt ram's-head handles, painted with river scene and ruins, *by Robert Brewer*, square base, $10\frac{1}{2}$*in.*

*** The first illustrated by Frank Hurlbutt in "*Old Derby Porcelain*", pl. 4 and pl. 56 and the last, pl. 33.

67 A PAIR OF DERBY VASES with dark blue ground and reserved panels of birc and chinoiserie figures and gilt bronze candelabra fittings, 18*in.* ; a Garniture of thre baluster Vases and high domed Covers with gilt finials, painted with panels of chir oiseries in colours divided by bands of gilt scrolling foliage with vignettes of fence gardens in puce in Chinese style, $6\frac{1}{4}$*in. to* 7*in.*

*** The first illustrated in "*Chelsea China*", by Hurlbutt, pl.15 and "*Th Connoisseur*", January, 1933, p. 16, no. 4 ; the last in "*The Connoisseur*", Octobe 1934, p. 244, no. 9.

DERBY FIGURES

68 AN EARLY DERBY FIGURE of a Lady bending over slightly and holding th yellow fringe of her flowered skirt in her right hand, in puce and turquoise bodice, o flower-encrusted flat base, 7*in.* ; and an early Derby Figure of a Highlander playin the bagpipes, in tartan breeches, puce jacket and turquoise cloak, also on flat base $6\frac{3}{8}$*in.*

69 ANIMALS. A pair of Figures of recumbent Cows, with curved horns, brow markings, $3\frac{1}{2}$*in.* ; a pair of Figures of Sheep standing, and two other pairs, recumbent $2\frac{1}{4}$*in.* ; and an interesting white primitive Group of a Sheep and a Lamb with hand tooling, $5\frac{3}{8}$*in., probably Planché period*

*** The last illustrated by Hurlbutt in "*Bow Porcelain,*" pl. 1.

70 A DERBY FINCH perched on the cross bough of a tree trunk, flower encrusted base and typical bright palette, $4\frac{7}{8}$*in.* ; and an early coloured "Snowman" series Figure of Summer in pink and white dress holding a sheaf of corn in her arms, 5*in.*

71 AN ATTRACTIVE EARLY DERBY GROUP of Sportsman and companion, the man in turquoise jacket and puce breeches, holding a gun, the lady in yellow hat, puce and green bodice and white flowered dress with dead birds in her apron, $6\frac{1}{4}$*in.* ; an early small Derby Fluter ; and a slightly later Boy Gardener, $5\frac{1}{4}$*in.*

72 DERBY BISCUIT. A pair of Derby Figures, *by Spangler*, of Aesculapius and Diana in fine waxy white biscuit, on square bases, $6\frac{1}{2}$*in.* ; another of a Man in the costume of an Eastern potentate, his left hand resting on his sword, as on the Worcester porcelain figures 5*in.* ; and an interesting Model of Bacchus, with a dog at his feet, in putty-coloured stoneware, *attributed to Coffee*, $8\frac{1}{4}$*in.* 4

*** The first mentioned illustrated by Hurlbutt in "*Old Derby Porcelain*" pls. 12 and 13.

73 A DERBY GROUP in fine white biscuit of Virgins awakening Cupid, two Virgins scantily clad in flowing robes standing in front of a tree trunk, rocky base moulded with grasses and plants, 12*in., assembled by Isaac Farnsworth, incised no.* 195

*** Illustrated by Frank Hurlbutt, "*Old Derby Porcelain*", pl. 11.

74 A SET OF THREE DERBY FIGURES of Children holding baskets in front of em, may bush backgrounds, puce, yellow and white flowered costumes, 5*in. and in.*; a Figure of Cupid with a basket; another with a bird; and two Figures of ildren dressed in Eastern costume, 4¾*in.* 7

75 A DERBY FIGURE OF HARLEQUIN and another of Columbine, in a floral bour, 4*in.*; a pair of Children, the boy with French horn, the girl with hurdy-gurdy; d three other small Figures of Children, all in gaily coloured costume, 3¾*in. to* 4½*in.* 7

76 A PAIR OF DERBY CUPIDS riding on a goat and a leopard respectively, antily draped and in bright colours, 4¾*in.*; a well-modelled Figure of Grimaldi, on een terraced base, 5¼*in.*; and a Figure of Harlequin standing against a flowered ee trunk, 7*in.* 4

77 A DERBY FALSTAFF of large size, in pink coat, blue flowered vest and yellow eeches, 14½*in.*; a Figure of Justice, in puce cloak and yellow flowered dress, on erced rococo base, 13*in.*; and another of Time clipping the wings of Cupid, 9½*in.* *f. Schreiber Cat., pls.* 35 *and* 39, *nos.* 305, *no.* 300 *and no.* 343 *respectively*) 3

78 A DERBY RANELAGH FIGURE of a Gallant in tricorn hat, white flowered tunic, ace cloak, yellow breeeches and green doublet, a posy in his extended left hand, 8*in.*; slightly larger Figure of a Shepherdess in puce coat and white flowered skirt with an pronful of flowers, a lamb at her feet, 9*in.* 2

79 THE JEWISH PEDLAR in fur-lined turquoise cloak, puce vest and red flowered reeches, wearing a red cap, his wares in front of him in a basket, 7½*in.*; and a pair of igures of a Youth and a Girl holding a cock and hen in their arms, yellow, tur-uoise and puce tunics and flowered breeches and dress, 6½*in.* (*last cf.* "*Old Furniture*" *une*, 1927, *fig.* 4, *p.* 27) 3

80 A PAIR OF DERBY CANDLESTICK FIGURES in the form of a youthful Shepherd iping, and the Shepherdess in dancing attitude, surmounted by candle nozzles, in ink, turquoise and flowered costumes, rocaille bases, 9¼*in.*; and a Figure of a Shep-erd, with a lamb under his right arm, a posy of flowers in his left, a basket of flowers t his side, flowering tree support and rococo base, 10¾*in.* (*cf. Honey, op. cit, pl.* 37*c*) 3

*** The first illustrated by Frank Hurlbutt in "Old Derby Porcelain", pl. 10.

81 A PAIR OF DERBY "PUNCH" CANDLESTICKS amusingly modelled with a ancing Punch in puce breeches and red flowered tunic, holding a lantern in his right and, tree trunk supports and foliate nozzles, on wide rocaille moulded bases, 9¾*in.*; nd a pair of Derby Figures of a Shepherd and Shepherdess, the latter garlanding a amb, the former holding a letter in his left hand, may bush background, 7⅞*in.* 4

*** The first illustrated in "*The Antique Collector*", November, 1934, p. 315, ig. 9.

82 A PAIR OF DERBY CANDLESTICK FIGURES of a Lady and Gallant in plumed ats and puce, yellow and flowered costumes, each with one hand on the hip, standing gainst may bush backgrounds, surmounted by ormolu nozzles, 10½*in.*; and a Figure f Britannia with lion and trophies in turquoise cloak and puce plumed helmet, 9½*in.* 3

83 A PAIR OF IMPORTANT DERBY CANDLESTICK FIGURES of a seated Youth laying the bagpipes and a Girl playing the mandoline, within pierced arbours ordered with flowering branches and surmounted by pagoda tops, each with two andle branches, on rococo bases with trellis fronts, 15*in.* 2

*** Illustrated in colours by Hurlbutt in "*Bow Porcelain*", pl. 60 and pl. 59.

CHINESE PORCELAIN

84 A PLATE decorated in underglaze blue with pine and deer, the crane is on underside, emblems of longevity, 8⅜*in.* ; *late Ming* ; a pair of Bowls decorated underglaze blue with *feng huang*, 6¼*in.*, *Ch'eng Hua mark* ; a silver-mounted Tanka a Cup and Saucer, a Plate, a double-handled covered Bowl in *hua shih* porcelain, 6*i* and a Mikawaji Incense Burner with perforated bowl, 6½*in.* ; *Hirado*

85 A BOWL with flowers and barbed medallions in " famille-verte ", 7⅝*i* *K'ang Hsi* ; a " famille-rose " Plate ; a Saucer ; a Jesuit Plate with a Europe engraving of the Temple of Hymen, 9*in.* ; a Fukien " blanc-de-chine " small me Teapot, 3½*in.* ; and a pair of Japanese Kakiemon octagonal Plates illustrating story of Sze-Ma Kwang (Jap. Shiba Onko) copied at Chelsea and called " Hob in Well ", 9¼*in.*

86 " CAFE-AU-LAIT ". A Plate decorated in " famille-verte " enamels w flowering branches, prunus and butterflies, on a " cafe-au-lait " ground, black bamb brushwork on the reverse, 8½*in.*, *hare mark* ; and a pair of Bowls probably made the Persian market also with " famille-verte " decoration on a " cafe-au-lait " grou underglaze blue interiors, 6*in.* ; *K'ang Hsi*

** The first from the S. E. Kennedy Collection.

87 A GOOD MANDARIN PUNCH BOWL painted in the interior with a spray flowers under a gilt border, the exterior with panels of Chinese musicians and figu at various pursuits reserved on a gold arabesque ground and interspersed with smal vignettes of river scenes and landscapes, 15¾*in.* ; *Ch'ien Lung*

CONTINENTAL PORCELAIN

88 A ST. CLOUD BLUE AND WHITE SALT CELLAR of circular shape, with gadro moulded rim and base, 3⅜*in.*, *sun-in-spendour mark* ; and four fluted Cups and Sauc with Berainesque designs, *S C T marks*

89 A ST. CLOUD TEAPOT in plain white Fukien style with prunus decoration, relief, 4⅝*in.* ; another with silver spout, 5*in.* ; a Cup and Saucer ; a quilted Cup a Saucer ; a Toilet Pot and Cover ; and a Cup and Saucer enamelled in Kakiemon st

90 A PAIR OF ST. CLOUD POT-POURRI VASES with perforated shoulders and doub ogee bodies with lion's mask handles and pendant swags of flowers, on hexagon moulded bases, 7*in.* ; and a Mennecy seated Figure of a Child by an urn, 7¼*in.*, *repair*

** The first from the Arthur Hurst Collection, Sotheby's, 1940

91 A PAIR OF MENNECY JARS of oviform shape, with perforated shoulde ornamented in relief with flowering branches, tree trunk supports at the sides, 7*in* *perhaps Vincennes*

92 A MENNECY SMALL TEAPOT painted with flowers and with puce borderin at the handle and spout, fruit knop, 4*in.*, *D V mark* ; and a Cup and Saucer also paint with flowers, *incised mark*

93 CUSTARD CUPS. A Mennecy Custard Cup with floral decoration, *D V mark* ; St. Cloud white artichoke Cup, *S C T mark* ; a rare Fulda Cup with floral decoration, *ark in blue Fürstlich Fuldäisch* ; a Frankenthal Cup with flower sprays on a petal-corated body, *mark in blue* ; a Marieburg Cup ; a Tournai Cup ; a Brussels Cup ; and o others 18

*** In this connection see the celebrated Caldwell Collection, Norwich Museum.

94 A PAIR OF MENNECY COVERED BOWLS with attractive yellow ground, decor-ed in reserved panels with landscapes in puce, the cover with smaller vignettes and ral knop, 5*in.*, *impressed mark D V* 4

*** Sold in these Rooms, July, 1939.

95 A PAIR OF SÈVRES VASES with blue ground and double mask and gilt handles, inted with reserved panels of horticultural trophies, flowers and children at play, short stems and square bases, 8*in.* ; a barrel-shaped Mustard Pot with cupids in ce camieu, 3½*in.* ; and a turquoise Toilet Box with flowers in reserved panels, 2¾*in.* 8

96 A SÈVRES PLATE painted with flowers, *by Bardet,* within floral and shell oulded borders, 10*in.*, *Vincennes date letter* 1753 ; a Sèvres Cup and Saucer painted ith a beehive ; another painted with flowers ; a pair of small Cups ; a Plate painted puce camaieu with Cupid and a dog within gilt surround ; and three other good lates, 9¾*in. to* 8*in.* 11

97 A CHANTILLY OVAL DISH with shaped brown edge rim, painted in Kakiemon yle with flowers, wheatsheaf and butterflies, the underside with squirrel and gourd ne, 11¼*in.*, *hunting horn mark in red* ; and a Beaker and a trembleuse Saucer, and a up similarly marked and painted in Kakiemon 4

98 A STRASBURG DISH of elongated oval shape, *painted by Lowenfinck,* with hinese flowers, birds and butterflies and a chinoiserie figure, within green edge rim, ½*in.* ; a pair of Chantilly Plates painted with flowers within ozier borders, 9¾*in.* ; Chantilly blue and white Milk Jug on three acanthus feet, 4¾*in.* ; a Tournai Plate ith flowers in blue ; and another early Plate with flowers in colours, 8¾*in.* 6

99 A COLLECTION OF CUPS AND SAUCERS. A Tournai Coffee Can painted with assic ruins and views in a reserved panel on a blue ground, recalling Chelsea work, *in.* ; a Vienna Coffee Can ; a Berlin double-handled Cup and trembleuse Saucer, ainted with animals ; another with single handle, painted with flowers ; and an inter-sting collection, including examples from Rauenstein, Nove ; Doccia, Berlin ; Sèvres ; ulda ; Hague and Buen Retiro *a lot*

100 A FURSTENBURG PEDESTAL of columnar form with festoons in puce relief nd birds and insects in colours, 4⅛*in.* ; a pair of Frankenthal Pedestals with flowers nd puce decoration ; a pair of square Vienna Pedestals with butterflies and insects, ¼*in.* ; a miniature Marieburg Vase with double dolphin handles, 4½*in.* ; and a Buen etiro oval Dish with shell handles and a bouquet of flowers in the centre, within gilt lue and puce rims, 13½*in.* ; a Rudolstadt Tea Poy ; and a Ludwigsburg Saucer Dish 10

101 A CAPO DI MONTE COVERED BOWL and a Stand, with double entwined rustic andles and classic figures in coloured relief, fruit knop, 7½*in.* ; a covered Cup in imilar style ; three Ginori Plates in a rich Oriental palette ; and a Weesp covered owl and Stand with double entwined handles, painted with flowers 11

102 A LUDWIGSBURG COFFEE POT on three short feet, the cover surmoun by a lion, mask-headed handle and puce borders enclosing bouquets of flowers, 8¼*i* a small Hochst Milk Jug and Cover with landscapes in puce camaieu, 6*in.* ; a Furst burg Coffee Pot with panels of figures gathering fruit, 6*in.* ; and a pair of Frankent Plates with flowers and moulded borders, 9¼*in.*, *mark in blue Lion of the Palati*

103 A MEISSEN LEAF DISH decorated in underglaze blue with flowers, fruit a insects, 8½*in.* ; a Furstenburg Saucer Dish also in underglaze blue, 8¼*in.* ; a Vie Plate with flowers, 9½*in.*; two small Meissen Teapots also in underglaze blue; a Meis coloured leaf Sauceboat of a pattern also found in many English factories ; and a M sen Bowl with " Copenhagen pattern ", 6½*in.*

104 ST. CLOUD. A St. Cloud Cup with borders of Berainesque design in und glaze blue, *sun-in-spendour mark* ; a fluted Cup and Saucer without handle ; a pai St. Cloud Cups and Saucer with Chinese utensils in a bright blue ; and another flu Cup and Saucer

105 A ST. CLOUD ECUELLE, COVER AND STAND in white, with double entwi rustic handles, moulded in relief with flowering branches within fluted rims, the dom cover with rose knop, 8¼*in.*, *incised S C T mark*

106 A MENNECY SAUCER DISH finely painted in colours with sprays of ros tulips, forget-me-nots and other flowers, within blue edge rim, 6¾*in.* ; a fluted o Dish with sprays of flowers ; and a Cup and Saucer with exotic birds, pink line borde *all three with incised D V mark*

107 AN EARLY DOCCIA TEAPOT and Cover of small squat shape, painted wit rectangular panels with figure subjects in rural landscapes and by buildings, a ram head at the base of the spout, 3¾*in.* ; a Venice beaker-shaped Cup painted in red wi birds perched in trees, *mark Vena in red* ; a Venice Milk Jug and Cover with coats- arms ; and a pair of shell Dishes painted with flowers, 7¼*in.*, *red anchor marks*

108 A FRANKENTHAL MILK JUG and Cover, with a " T "-shaped hand spiritedly painted in a rich palette with a battle scene, within a rocaille surroun fruit knop to cover, 5⅞*in.*, *mark in blue lion rampant of the Palatinate* ; and an Anspa Teapot and Cover, painted with rural and river scenes, gilt line borders, 3½*in.*, *ma in blue*

109 A MEISSEN MILK JUG and Cover with mask moulded spout, painted wi bouquets of flowers within ozier pattern borders ; a rococo moulded Kettle Stan painted and encrusted with flowers ; a Cup and Saucer with peasants ; a Cup a Saucer, and a deep Dish, painted with fruit and flowers ; a Spoon Stand, painted wi bouquets of flowers and fitted with six Spoons ; and three other Spoons

110 A PAIR OF MEISSEN BOTTLES with globular gourd-shaped bodies, painte with flowers and butterflies, 13*in.* ; and a pair of richly decorated Caskets and Cove of tureen shape with caryatid handles and amorini supporting crowns, gilt lin interiors, pierced sides and covers, through which silk used to be drawn, after th earlier examples, 10*in.*

111 A MEISSEN YELLOW BOWL with reserved quatrefoil panels of landscap and figures in puce camaieu, in the manner of Heintze, 6½*in.* ; a yellow Cup and Sauce similar ; another with puce ground and reserved panels of figures and quay scenes and a small Teapot and Cover with Kakiemon quail pattern on a sea green groun *circa* 1745

112 A MEISSEN TEAPOT, painted with flowers and with floral knop, $3\frac{3}{4}$*in.* ; a Meissen Plate, painted with poultry in the centre and gilt rococo panels of flowers in blue round the border, $9\frac{1}{4}$*in.* ; and a pair of trembleuse covered Cups and Saucers, painted with flowers by the same hand as the teapot 9

113 A PAIR OF HAUSMALER CUPS and Saucers, *by Seuter, Augsburg*, with three-quarter length figures of ladies in garden scenes with blackamoor page-boys, birds and flowers in iron-red, gilt arabesque borders ; a Bayreuth Cup and Saucer with silvered decoration ; a Meissen Cup and Saucer with chinoiseries, *by Herold* ; and an interesting Cup and Saucer, *dated* 1757 with amorini supporting the monogram *J G L* and armatory trophies, the back with a maxim and initials *S.H.S.D.T.* 10

114 A MEISSEN SUGAR BOX of oval shape, the lid surmounted by a gilt lion, the top and sides decorated with quay scenes, landscapes and stag hunting, interspersed with Oriental flowers, *probably by F. C. Herold, mark in blue cross swords and numeral* 52 2

115 A MEISSEN WHITE CUP AND SAUCER, decorated in Fukien style with prunus blossom in relief, *caduceus mark* ; another somewhat similar ; another, smaller ; another with Kakiemon decoration and brown edge rim ; a Plate with quail pattern and a deeper Plate with wheatsheaf and scattered sprigs in Kakiemon style, within basket work rims, $8\frac{5}{8}$*in.* 10

116 A GOOD BOWL of shallow shape, very attractively painted in Kakiemon style with banded hedge, tree peony and phoenix, 9*in.*, *crossed swords mark in blue enamel and Dresden duplicate* ; a Plate with Corean tiger, $8\frac{1}{2}$*in.* ; and a small Dish with crinkled edge, decorated with "Flying Fox" and gourd vine in similar palette, brown edge rim, $6\frac{7}{8}$*in.*, *caduceus mark* 3

117 A PAIR OF MEISSEN LEAF DISHES with dentate brown edge rims, finely painted with squirrel and gourd vine, a pattern afterwards copied at Chelsea, $9\frac{1}{8}$*in.* ; and another larger with diaper moulded pattern, $10\frac{1}{2}$*in.*

*** The first illustrated by Hurlbutt in *"Chelsea China"*, pl. 27 centre and the last from the Arthur Hurst Collection.

118 A SET OF FIVE MEISSEN CUPS AND SAUCERS, fluted, the cups of beaker form, most attractively painted in Kakiemon style with long-tailed birds, pomegranates, prunus and chrysanthemum, *crossed swords in blue enamel and so called Johanneum marks* 10

119 A MEISSEN GARNITURE of five covered Vases of double ogee form, painted with flowers within blue and gilt rocaille moulded panels, encrusted with flowers and fruit and with cupids in relief on the sides and circular bases, the perforated covers with nosegay finials, 14*in.* *to* $9\frac{1}{2}$*in.*, *mark in blue* 10

*** From the collection of the Honourable Mrs. Plunket.

CONTINENTAL PORCELAIN FIGURES

120 A MEISSEN SHEEP with its head turned to its right, on an oval base encrusted with flowers, in white porcelain, 4*in.* ; a seated Dog, *probably by Kaendler*, 3*in.* ; a Dresden Bunting, $4\frac{1}{4}$*in.* ; and two Cane Handles, one with female head, the other with lion's mask, both painted with river and fishing scenes, $4\frac{1}{2}$*in.* 5

121 A DOCCIA GROUP in plain white, of a bearded Man and a Woman with basket of grapes between them, rococo candle stem at the back, 8¼*in.* ; a Berlin wh biscuit Figure, 10*in.* ; a Harlequin Jester in colours ; and a Figure emblematic Africa, of a Negro with elephant head-dress, 5¾*in.*

122 A KLOSTER VEILSDORF GROUP of Venus and Cupid, the almost nude figu of Venus seated on a rock, holding Cupid's bow, scantily draped with blue sca on rockwork base, 9½*in.* (*cf. Altthüringer Porzellan, by Graul and Kurzwelly, pls.* *and* 54)

123 A VIENNA FIGURE of a Girl, playing a hurdy-gurdy, in brightly colour robes, which are probably a re-decoration, 7*in.* ; and a pair of chinoiserie figures Musicians in wide pagoda hats and yellow and turquoise fur-lined cloaks, 7*in.*

124 A HÖCHST FIGURE of a Chinese Child, in long yellow coat, *by Melchi* 4½*in.* ; a Vienna Figure of a nude Boy, 5*in.* ; and a blue-coated Figure of a Bagpip with a lamb and dog at his feet, 5½*in.*

125 A WALLENDORF GROUP of an Alchemist by his oven with retorts and basket of fuel at his feet, in long flowered coat, 5½*in.* (*cf. Graul and Kurzwelly, op. ci pl.* 57, *fig.* 6) ; and a Dresden Group of the Arts and Sciences, 7¾*in.*

126 A MEISSEN SCENT BOTTLE of a Youth in yellow flowered jacket and blu trousers, holding a dog in his arms, 3¾*in.* ; a miniature Figure of a Putto playing tambourine, copied with some success at Chelsea, 3½*in.* ; a Buen Retiro white doub dolphin Scent Bottle ; three miniature Figures of an Owl, a Duck, a Pigeon and Turkish Soldier ; also a miniature Urn on a pedestal

127 A SET OF THE MEISSEN SENSES in white, *by Eberlein*, all as female figures o square bases, Sight with a telescope, Hearing playing a mandoline, Smelling holding rose, Tasting eating an apple, and Feeling standing on a tortoise, a parrot pecking h finger, 11*in.*

128 AN INTERESTING CHELSEA-DECORATED MEISSEN FIGURE of Winter, as bearded man in fur-lined cloak, a brazier on his right, a putto chopping firewood o his left, rectangular base, the cloak and base painted with scattered sprigs and spray of flowers in Chelsea triangle and raised anchor style, 10¼*in.*

*** In this connection see Glendenning, *Trans E.P.C.*, vol. 2, no. 8, 194 "*Early Chelsea Figures*", p. 153.

129 A MEISSEN FIGURE OF JUPITER an eagle at his side perched on thunderbolt while he holds others above his head, yellow flowered cloak, 6¼*in.* ; a Figure of a Gi symbolic of Water, in yellow-lined turquoise cloak, 5½*in.* ; and a large Figure o Bacchus astride a barrel, on rococo base, part of a table decoration, 10¼*in.*

130 A MEISSEN FIGURE OF A BOY in tricorn hat, pink coat and green ves probably Autumn in the set of the Seasons, 5¼*in.* ; and a pair of small Figures o Children in white dresses piped in puce, 4¾*in.*

131 A MEISSEN FIGURE of a Young Girl, *by Kaendler*, in leaping attitude ringing a bell, in puce and yellow robes, tied with a turquoise girdle, 5⅝*in.* ; and Figure of a Negro with elephant head-dress, feathered loin cloth, holding a sheaf o corn under his left arm, 6*in.*

132 A LUDWIGSBURG GROUP of a Putto and a Faun, the latter balancing circular basket of grapes on his head, the putto garlanded with a vine wreath, *probabl by J. C. W. Beyer*, 7*in.*, *mark in blue*

133 Two Meissen Figures of Autumn and Winter from a set of the Seasons, Autumn as Bacchus in puce flowered robe and vine wreath, a hare slung at his side and grapes in his hand, Winter as an old Man in fur-lined mauve cloak warming his hands over a fire, both on high gilt rococo bases, 9¼*in.* (*cf. Hurlbutt, "Bow Porcelain"*, *pl.* 51)

134 Two late Meissen Figures from the Italian Comedy, of Harlequin wearing mask and plumed hat, white trousers and tunic decorated with cards and yellow, green and black diaper and Punchinello in white conical hat, red mask, white jacket with black collar and yellow buttons and white trousers, on plain white square bases, 4½*in.*, *marks in blue* 2

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8	Stern	20	0	0
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10	Davis, H.	11	10	0
11	Stern	15	0	0
12	Filkins	19	0	0
13	McKenna	11	0	0
14	Filkins	44	0	0
15	Perry	14	0	0
16	Stern	15	0	0
17	Beran	10	10	0
18	Stern	12	0	0
19	Stern	18	0	0
20	Rice	11	0	0
21	Davis, H.	13	0	0
22	Vandekar, E.	14	0	0
23	Davis, H.	19	0	0
24	Perry	22	0	0
25	Archer	17	0	0
26	Filkins	26	0	0
27	Bruton	23	0	0
28	Kenning	30	0	0
29	Manheim	25	0	0
30	Perry	24	0	0
31	McKenna	82	0	0
32	McKenna	40	0	0
33	Davis, Cecil	21	0	0
34	Blake	39	0	0
35	Blake	36	0	0
36	Davis, H.	48	0	0
37	Filkins	20	0	0
38	Manheim	20	0	0
39	Davis, Cecil	47	0	0
40	Filkins	100	0	0
41	Backer	50	0	0
42	Manheim	5	10	0
43	Rice	12	0	0
44	Perry	16	10	0
45	Stern	5	0	0
46	Newton	22	0	0
47	Filkins	12	10	0
48	Hughes, Col.	48	0	0
49	Perry	26	0	0
50	McKenna	26	0	0
51	McKenna	32	0	0
52	Blake	22	0	0
53	Shorter	66	0	0
54	McKenna	62	0	0
55	Small	64	0	0
56	Manheim	10	0	0
57	Perry	24	0	0
58	Bruton	17	0	0
59	Davis, H.	26	0	0
60	Stern	22	0	0
61	Davis, H.	17	0	0
62	Stern	42	0	0
63	Boswell & Ward	58	0	0
64	Small	19	0	0
65	Lyons	11	0	0
66	Boswell & Ward	16	0	0
67	Stern	18	0	0
68	Small	18	0	0
69	Saunders	36	0	0
70	Manheim	40	0	0
71	Blake	56	0	0
72	Bruton	11	0	0
73	Eyton	10	0	0
74	Small	40	0	0
75	Small	42	0	0
76	Small	42	0	0

Lot		£	s.	d.
77	Stern	22	0	0
78	Small	54	0	0
79	Small	38	0	0
80	Manheim	26	0	0
81	Small	72	0	0
82	Small	44	0	0
83	Small	85	0	0
84	Vandekar, E. ..	8	10	0
85	Vandekar, E. ..	14	0	0
86	Hancock	7	0	0
87	Tyler	49	0	0
88	Manheim	6	0	0
89	Filkins	13	0	0
90	Baker	10	0	0
91	Vandekar, E. ..	15	0	0
92	Nyburg	19	0	0
93	Backer	22	0	0
94	Beran	11	0	0
95	Bruton	20	0	0
96	Manheim	13	0	0
97	Nyburg	8	0	0
98	Manheim	4	10	0
99	Stern	38	0	0
100	Koblitz	8	0	0
101	Vandekar, E. ..	15	10	0
102	Hunter	12	0	0
103	Manheim	7	0	0
104	Neles	4	10	0
105	Filkins	12	0	0
106	Vandekar, E. ..	10	0	0
107	Backer	26	0	0
108	Hunter	14	0	0
109	Filkins	22	0	0
110	Small	38	0	0
111	Filkins	20	0	0
112	Stern	15	0	0
113	Backer	42	0	0
114	Davis, H.	26	0	0
115	Stern	13	0	0
116	Simmons	17	0	0
117	Davis, Cecil ..	22	0	0
118	Tilley	34	0	0
119	Stern	66	0	0
120	Stern	8	10	0
121	Small	22	0	0
122	Hunter	16	0	0
123	Small	20	0	0
124	Hunter	24	0	0
125	Small	20	0	0
126	Beran	28	0	0
127	Small	34	0	0
128	Stern	19	0	0
129	Small	23	0	0
130	Small	10	0	0
131	Small	13	0	0
132	Davis, Cecil ..	16	0	0
133	Small	26	0	0
134	Small	22	0	0
	Total of Sale ..	£3,335	0	0

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